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Creativity Be Taught Why Art Cannot Be Taught

Why Art Cannot be Taught: A Handbook for Art Students.

by. James Elkins. 3.98 ·

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ratings · 34 reviews. In this smart survival guide for students and teachers -- the only book of its kind --

James Elkins examines the "curious endeavor to teach the unteachable" that is generally known as college-level art instruction.

Elkins traces the development (or invention) of the modern art school and considers how issues such as the question of core curriculum and the ...

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Why Art Cannot be Taught: A Handbook for Art Students by

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This singular project is organized around a series of conflicting claims about art: Art can be taught, but nobody knows quite how; Art can be taught, but it seems as if it can't be since so few students become outstanding artists; Art cannot be taught, but it can be fostered or helped along; Art cannot be taught or even nourished, but it is possible to teach right up to the beginnings of art so that students are ready to make art the moment they graduate; And, great art

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Why Art Cannot be Taught: A

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Why Art Cannot Be Taught is a response to Elkins's observation that "we know very little about what we do" in the art classroom. His incisive commentary illuminates the experience of learning art for those involved in it, while opening an intriguing window for those outside the discipline.

Why Art Cannot Be Taught: A Handbook for Art Students

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"Art can be taught, but it seems as if it can't be since so few students become outstanding artists." "Art

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Erkins cannot be taught, but it can be fostered or helped along." "Art cannot be taught or even nourished, but it is possible to teach right up to the beginnings of art so that students are ready to make art the moment they graduate."

Why Art Cannot Be Taught: A Handbook for Art Students on JSTOR

My position is that art cannot be taught, logically speaking, because (1) the teacher does not know exactly when she is giving the crucial information to the students (compare, for example, a math teacher, who knows everyone has to

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Understand the quadratic theorem before it's possible to go on), and (2) the student does not know when she is receiving the crucial information for her art practice (she may look back, years later, and remember a random moment as crucial).

Why Art Cannot be Taught -
James Elkins

Children should not be taught how to do art in school, writer Germaine Greer has said. The 79-year-old was speaking at the South Bank Sky Arts awards on Sunday, where she presented painter Rose ...

Germaine Greer: Art should

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not be taught in school ...

"Art cannot be taught or even nourished, but it is possible to teach right up to the beginnings of art so that students are ready to make art the moment they graduate." "Great art cannot be taught, but more run-of-the-mill art can be." Elkins traces the development (or invention) of the modern art school and considers how issues such as the question of core curriculum and the intellectual isolation of art schools affect the teaching and learning of art.

UI Press | James Elkins |
Why Art Cannot Be Taught: A

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Elkins
There is a lack of control there, so no one can take direct credit for the outcome, and therefore art is not directed in the way that teaching physics and chemistry, biology, or economics are. At the end Elkins says that it does not make any sense to try to understand how art is taught, and teaching art simply means to live a contradiction.

Why art cannot be taught -
SlideShare

Creativity is a unique talent that cannot be so easily taught out of a textbook. It is infuriating

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how our society seems capable of praising and glorifying our child intellects, aspiring doctors...

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Why Art Cannot Be Taught is a response to Elkins's observation that "we know very little about what we do" in the art classroom. His incisive commentary illuminates the experience of learning art for those involved in it, while opening an intriguing window for those outside the discipline.

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The way art is taught means that interaction with other students and with the teacher is different in art and design classes. Students comment on the bonds they form with classmates because of their shared interests

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and ideas. The art teacher is someone they can bounce ideas off rather than telling them what to do.

Why study art? – Talking Point | Tate

Why Art Cannot Be Taught is a response to Elkins's observation that "we know very little about what we do" in the art classroom. His incisive commentary illuminates the experience of learning art for those involved in it, while opening an intriguing window for those outside the discipline.

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