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I've been interested in getting into Shakespeare recently, but have been deciding on what edition to go with, this Folger edition was highly recommended for its notes, clear formatting and additional information on the play in the front.

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Hamlet, Prince of Denmark. Craig, W.J., ed. 1914. The Oxford Shakespeare. To be, or not to be: that is the question: / Whether 't is nobler in the mind to suffer / The slings and arrows of outrageous fortune, / Or to take arms against a sea of troubles, / And by opposing end them? — Act iii. Sc. 1.

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father's ghost to seek revenge, is torn between hatred of his usurping uncle and love for his mother; in allusive use, his name may indicate not only tragedy but also an ultimately fatal indecision.

Hamlet - Oxford Reference

This Oxford Shakespeare edition of Hamlet represents a radically new text of the best known and most widely discussed of all Shakespearean tragedies. Arguing that the text currently accepted is not, in fact, the most authoritative version of the play, this new edition turns to the First Folio of 1623--Shakespeare's "fair copy"--that has been preserved for us in the Second Quarto.

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Drawing on both critical and theatrical history, he shows how this fusion makes Hamlet seem a much more 'problematic' play than it was when it originally appeared in the First Folio of 1623. The Oxford Shakespeare edition presents a radically new text, based on that First Folio, which printed Shakespeare's own revision of an earlier version.

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The Oxford Complete Works was the first to emphasize Shakespeare's collaborative work, describing Macbeth, Measure for Measure and Timon of Athens as either collaborations with or revisions by Thomas Middleton; Pericles as a collaboration with George Wilkins; Henry VI Part One as a collaboration with several unknown other dramatists; and Henry VIII and The Two Noble Kinsmen as collaborations with John Fletcher. It also broke with tradition in presenting Shakespeare's works in chronological ...

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