

## Dunstan One Man Seven Kings Englands Bloody Throne

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Dunstan: One Man. Seven Kings. England's Bloody Throne ...

In the year 937, King Æthelstan, grandson of Alfred the Great, readies himself to throw a great spear into the north. His dream of a kingdom of all England will stand or fall on one field and the passage of a single day. At his side is Dunstan of Glastonbury, full of ambition and wit, perhaps enough to damn his soul.

Dunstan: One Man. Seven Kings. England's Bloody Throne ...

As a artisan Dunstan was skilled as a writer & architect (he built Glastonbury Abbey) POLITICIAN As a politician he served as an important minister of state to several English kings. His lifetime saw 7 Kings of England come and go, during which England first became a nation state.

Dunstan: One Man. Seven Kings. England's Bloody Throne ...

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Dunstan: One Man. Seven Kings. England's Bloody Throne. by ...

Dunstan is a study of a deeply flawed man who is both sinner and saint, cleric and craftsman. His life coincides with the birth pangs of England as a nation, borne out of the Anglo Saxon kingdoms. It is a turbulent time of short-lived kings, whose reigns Dunstan plays witness to.

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Dunstan: One Man. Seven Kings. England's Bloody Throne ...

England is a nation divided, ruled by minor kings and Viking lords. Each vies for land and power. The Wessex king Æthelstan, grandson of Alfred the Great, is readying himself to throw a spear into the north. Behind him stands Dunstan, the man who will control the destiny of the next seven kings of England, and the fate of an entire nation.

Dunstan: One Man. Seven Kings. England's Bloody Throne ...

England in 937 CE is a divided nation. Several minor kings and Viking lords rule, each looking to expand his own power and territory. Æthelstan, the king of Wessex and grandson of Alfred the Great, is looking to the north. Can one man unite the country? And Dunstan, a fatherless child raised by monks, will play a part.

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Dunstan: One Man. Seven Kings. England's Bloody Throne ...

Yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury - priest, soldier, visionary and, some insist, traitor - whose task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true. But what stain will it leave on his mortal soul?

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In the year 937, King Aethelstan, grandson of Alfred the Great, readies himself to throw a great spear into the north. His dream of a kingdom of all England will stand or fall on one field and the passage of a single day. At his side is Dunstan of Glastonbury, full of ambition and wit, perhaps enough to damn his soul. His talents will take him from the villages of Wessex to the royal court, to the hills of Rome - from exile to exaltation. Through Dunstan's vision, by his guiding hand, England may come together as one great country - or fall back into anarchy and misrule ... From one of our finest historical writers, Dunstan is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings - the man who changed the fate of England.

From New York Times bestselling Conn Iggulden comes a new novel set in the red-blooded days of Anglo-Saxon England. This is the original game for the English throne. In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott ' s Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.

Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—the Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

The second thrilling instalment in the bestselling epic fantasy series, the Empire of Salt. 'Must read now! Iggulden is clearly having fun pitching his heroes and villains into bloody combat' SciFiNow \_\_\_\_\_ TWO ANCIENT CITIES. ONE FINAL WAR. In Shiang, the young king rules without dissent. Swordsmen stand watch on every corner, looking for the first sign of rebellion. Yet in one swift move, order is overturned. The balance of centuries is undone in the sudden spill of blood - and in the darkness, something terrible returns to Shiang . . . Far to the west, four Shiang masters approach the city walls of Darien. The sword saint and his companions have crossed a continent to bring an old man home for punishment. And they will not be denied, even if the whole city stands in their way . . . Fans of Joe Abercrombie, Bernard Cornwell and Game of Thrones will be gripped by this bloodthirsty adventure. \_\_\_\_\_ 'A master storyteller' Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

TWO LEGENDARY BATTLES. ONE FEARLESS WARRIOR . . . 'Brings war in the ancient world to vivid, gritty and bloody life' Anthony Riches 'Another masterpiece from Iggulden' 5\*\*\*\*\* Reader Review 'It's liike being on the battlefield' 5\*\*\*\*\* Reader Review 'An epic piece of historical fiction, full of political intrigue and vivid action' Robert Fabbri EXPERIENCE THE EPIC BATTLEFIELDS OF ANCIENT GREECE WITH MASTER STORYTELLER CONN IGGULDEN \_\_\_\_\_ Themistocles stands as the battle-scarred leader of Athens. Yet he is no nobleman, and is distrusted by many. But those who stand against him cannot argue with two things: his victories as a warrior, and the vast Persian army heading their way . . . And so Themistocles must fight. Fight the invaders. Fight the allies who despise him. Fight for his city. As the Persians draw close, he must prove himself again and again in battle. Because history belongs to the courageous . . . \_\_\_\_\_ 'I was transported. I felt the Mediterranean sun on my face, smelled the sea on the air . . . Here is a master at work. There is no one better at this' GILES KRISTIAN 'Bring[s] the Greco-Persian Wars to life in brilliant detail. Thrilling' DAILY EXPRESS PRAISE FOR CONN IGGULDEN 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy . . . and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror

The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

A serial killer stalks the streets of London in this " top-notch debut thriller " —the first Jack Caffery novel from the acclaimed author of Gone (Kirkus Reviews). In his first case as lead investigator with London ' s murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he ' s dealing with—a dangerous serial killer. A finalist for the Edgar Award, Birdman explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. " Treading the grisly path blazed by Thomas Harris in 1981 with Red Dragon, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller. " —Publishers Weekly, starred review " A deftly plotted assault on the nerves . . . Birdman preys on the reader ' s expectations expertly, and Hayder handles her story ' s complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable. " —Kirkus Reviews

Based on one of history ' s most epic stories of adventure, The Falcon of Sparta masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world. Conn Iggulden, the New York Times bestselling author of the Emperor, Conqueror, and Wars of the Roses series, returns to the ancient world with a ferociously violent epic. 401 BC. In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . . Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy ' s empire, without support, without food, and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes ' s legendary Persian warriors.

'Harffy ' s Dunston is a fantastic creation – old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past – becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

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