

Contract With The Skin Masochism Performance Art And The 1970s

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Contract With The Skin Masochism

Contract with the Skin reveals how artists used self lesion to express both the alienation of maternal separation and the masochism of repressive institutional domination . . . O'Dell's book is essential reading for all who seek a deeper understanding of masochistic performance from the seventies to the present."

Contract With The Skin: Masochism, Performance Art, and ...

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Contract with the Skin - University of Minnesota Press

Fascinating and accessibly written, Contract with the Skin addresses such questions through a reconsideration of these acts in relation to psychoanalytic and legal concepts of masochism. O'Dell argues that the growth of masochistic performance during the 1970s must be seen in the context of society's response to the Vietnam War and contemporaneous changes in theories of contract.

Contract With The Skin: Masochism, Performance Art, and ...

Kathy O'Dell's study, Contract With the Skin, focuses on a handful of now-legendary body-art pieces from the early '70s that were tinged with violence against the self. In her astute analysis, O'Dell untangles the social, psychological, and legal implications of such infamous creative acts as Chris Burden shooting himself, Vito Acconci biting his arm and filling the teeth marks with ink, Gina Payne slitting her lip with a razor blade, and Ulay sewing his mouth shut while Marina ...

Kathy O'Dell's Contract With the Skin: Masochism ...

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Contract With The Skin: Masochism, Performance Art, and ...

Contract with the Skin: Masochism, Performance Art, and the 1970s. Focusing on 1970s performance artists Vito Acconci, Chris Burden, Gina Pane, and collaborators Marina Abramovi`c [accent over c]/Ulay as well as those with similar sensibilities from the late 1980s onward (Bob Flanagan, David Wojnarowicz, Simon Leung, Catherine Opie, Ron Athey, Lutz Bacher, and Robby Garfinkel), O'Dell provides photographic documentation of performances and quotations from interviews with many of the artists.

Contract with the Skin: Masochism, Performance Art, and ...

Contract with the Skin: Masochism, Performance Art and the 1970s Contract with the Skin: Masochism, Performance Art and the 1970s Harris, Jane 1999-06-01 00:00:00 Books ĩ ±ĩ µĩ · References Paz, Octavio ĩ ±ĩ 'ĩ ¶ĩ ± Labyrinth of Solitude. Translated by Lysander Kemp.

Contract with the Skin: Masochism, Performance Art and the ...

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