

Blue Moon Big Band

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Blue Moon Big Band makes sure the evening is always about you, not us. That ' s an important consideration when planning your entertainment, whether it be for a once-in-a-lifetime wedding reception, a formal gala or ball, a special party, a winery event or any other special engagement. We don't just show up with one cookie-cutter music list and force it into every event. We work closely with ...

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Blue Moon Big Band Featuring Matt Hirsh "I Was a Fool to Let You Go" - Duration: 3 minutes, 27 seconds. 15 views; 1 year ago; 4:04. Blue Moon Big Band Featuring Matt Hirsh "Mack the Knife ...

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[Blue Moon - Big Band Love Songs - YouTube](#)

Performance June 3rd at The Old Log Theater in Excelsior Minnesota.

[Russ Peterson's Big Band: "Blue Moon" by Bruce Edwards ...](#)

Blue Moon Big Band. 678 likes. Formed in May 1998, Blue Moon Big Band is an authentic 1940s style swing orchestra specializing in the timeless music of the great American big band era.

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[Caught In the Act by Blue Moon Big Band on Amazon Music](#)

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For more information, or to purchase, go to <http://bit.ly/2CYXrcT>. Blue Moon Lyrics by Lorenz Hart, music by Richard Rogers / arr. Victor López Item: 00-3606...

[Blue Moon, arr. Victor López– Score & Sound - YouTube](#)

The Big Moon are a London four-piece band formed in 2014 by Juliette Jackson. Their debut album, Love in the 4th Dimension, was released on 6 April 2017, containing a number of singles previously released on their EP, The Road. The album was shortlisted for the prestigious Mercury Prize in 2017. The band is signed to Fiction Records and have toured internationally.

[The Big Moon - Wikipedia](#)

"Blue Moon" is a classic popular song written by Richard Rodgers and Lorenz Hart in 1934. It may be the first instance of the familiar "50s progression" in a popular song and has become a standard ballad. The song was a hit twice in 1949 with successful recordings in the U.S. by Billy Eckstine and Mel Tormé. In 1961, "Blue Moon" became an international number-one hit for the doo-wop group The ...

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[Blue Moon \(1934 song\) - Wikipedia](#)

Michael Elswick solos on tenor and soprano saxophone on this classic from 1934

[Blue Moon - R. Rodgers / arr. Warren Barker - YouTube](#)

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The idea of a Blue Moon being the extra full Moon in a season (or when there were 13 in a year) was widely used in 19th and early 20th center Farmers Almanacs and the more modern version seems to have come from an article written in the 1930s that misinterpreted the Farmers Almanac definition. The article was titled "Once in a Blue Moon" and from that point on the term became part of the ...

[Blue Moon Calendar | When is the next Blue Moon?](#)

A blue moon is a real astronomical phenomenon when a second full moon appears. When that actually happens depends on who you ask. The modern definition simply asserts that it's when two full moons occur in the same calendar month. The original definition, however, is a little more complicated. About every 2.7 years, there are four full moons in a season instead of three - the third moon, not ...

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Blue Moon by The Marceles - Songfacts

Big Blue Moon will endeavour to get everyone into the swing of things by offering music to suit guests all ages, from their classic swing repertoire to their more modern and popular mash-ups performed in a vintage, swinging style. The band cover contemporary artists such as Beyonce, Daft Punk, George Ezra, Pharrell Williams, but also perform a selection of rock 'n' roll hits too.

Boasting never-before-told stories of life on the road with a young Elvis, this comprehensive guide to Elvis' band gives an insider's view of how the band worked with him onstage, in the studio, and in movies, and features the first comprehensive look at their post-Presley lives and careers. Band members Scotty Moore, D. J. Fontana, and Bill Black created the Sun sound with Elvis, which has influenced such legendary performers as Ringo Starr, George Harrison, John Fogerty, and Charlie Watts. Based on interviews with Moore, Fontana, and the family of the late Bill Black, this resource provides first-hand insights that have never before seen print, as well as several previously unpublished photographs. Extensive coverage of the entire history of the band makes this book is a must for Elvis fans, rockabilly aficionados, and anyone interested in the early history of rock 'n' roll.

Take a walk down memory lane with The Big Band Reader! Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through The Big Band Reader: Songs Favored

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by Swing Era Orchestras and Other Popular Ensembles, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes, preferred numbers, and top songs! Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book offers music enthusiasts up to four biographical essays relating to specific groups and their popular hits, giving you historical and informative facts about the songs and the people who performed them. Nostalgic and entertaining, *The Big Band Reader* is a one-of-a-kind book that provides you with specific details and research about your most cherished songs and their composers, such as: The Artie Shaw Orchestra, well-known for their classic hit “Begin the Beguine,” by composer and lyricist Cole Porter The Benny Goodman Orchestra and their crowd favorite “And the Angels Sing,” written and composed by Johnny Mercer The Billy Eckstine Orchestra's well-loved songs, including “Prisoner of Love,” written by Leo Robin and “A Cottage for Sale,” written by Larry Conley and composed by Willard Robison “Day in Day Out,” with words and music by Johnny Mercer and Rube Bloom, which was a favorite of three big bands orchestras, Tommy Dorsey, Artie Shaw, and Bob Crosby Cab Calloway of the Cab Calloway Orchestra, along with Jack Palmer, and their hit “Jumpin’ Jive” Thorough and fascinating, *The Big Band Reader* includes an appendix of the big bands arranged by themes to help you find a desired song or group. This remarkable reference will enable you to walk down memory lane and reminisce about the unforgettable songs of swing and its composers.

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Louis 'Satchmo' Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. *All of Me* is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings_ both studio and live performances_ and with assistance from internationally renowned specialists, has assembled an impressively detailed, accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Debut author-illustrator Annie Sieg takes young readers on an inspiring trip to the music halls of the 1940s, when groups of young female musicians broke racial and gender barriers--and forever changed the face of jazz. Everyone

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knows about Rosie the Riveter, the icon for working women during World War II. Now prepare to meet a group of young women who did the same for music! From saxophonists and drummers to trumpeters, pianists, trombonists, and singers, talented young women across the country picked up their instruments--and picked up the spirits of an entire nation--during the dark days of World War II. Together they formed racially integrated female bands and transformed the look and sound of jazz, taking important strides for all women in the world of music. Debut author-illustrator Annie Sieg shines a spotlight on the young women who epitomized the sound and spirit of jazz of the era, while opening young readers' eyes and ears to the role of women then and now in music.

During World War II, the U.S. military employed all-female bands to support bond drives. These bands drew such attention that they were placed on tour, raising money for the war and boosting morale. Even after the war ended, the bands would last for some 60 years. Based on Jill Sullivan's interviews with over 70 surviving band members, *Bands of Sisters: U.S. Women's Military Bands during World War II* tells the tale of this remarkable period in the history of American women. The opportunities presented by military service inevitably promoted new perspectives on what women could accomplish outside of the home, resulting in a lifetime of lasting relationships that would inspire future generations of musicians.

This heart-warming autobiography blends the magic of music with the thrill of Kansas City football. For almost half a century, Tony DiPardo was the band director for the Kansas City Chiefs. In this humorous, touching, and lively memoir, fans will re-live all the greatest moments of Chiefs football

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through the unique, smiling eyes of the longest running music act in the NFL.

Henry Mancini's Peter Gunn theme. Lalo Schifrin's Mission: Impossible theme. Isaac Hayes' theme from Shaft. These iconic melodies have remained a part of the pop culture landscape since their debuts back when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents, private detectives, cops, spies and heist-minded criminals. Hundreds of additional films and television shows made from the mid-1950s and beyond have been propelled by similarly swinging title themes and underscores, many of which have (undeservedly) faded into obscurity. This meticulously researched book begins with Hayes' game-changing music for Shaft, and honors the careers of traditional jazz composers who--as the 1970s gave way to the '80s and beyond--resolutely battled against the pernicious influx of synth, jukebox scores and a growing corporate disinterest in lavish ensembles. Fans frustrated by the lack of attention paid to jazz soundtrack composers--including Mort Stevens, Laurie Johnson, Mike Post, Earle Hagen, David Shire, Elmer Bernstein and many, many others--will find solace in these pages (along with all the information needed to enhance one's music library). But this is only half the story; the saga's origins are discussed in this book's companion volume, *Crime and Action Jazz on Screen: 1950-1970*.

Bobby "Blue" Bland's silky smooth vocal style and captivating live performances helped propel the blues out of Delta juke joints and into urban clubs and upscale theaters. Until now, his story has never been told in a book-length biography. *Soul of the Man: Bobby "Blue" Bland*

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relates how Bland, along with longtime friend B. B. King, and other members of the loosely knit group who called themselves the Beale Streeters, forged a new electrified blues style in Memphis in the early 1950s. Combining elements of Delta blues, southern gospel, big-band jazz, and country and western music, Bland and the Beale Streeters were at the heart of a revolution. This biography traces Bland's life and recording career, from his earliest work through his first big hit in 1957, "Farther Up the Road." It goes on to tell the story of how Bland scored hit after hit, placing more than sixty songs on the R&B charts throughout the 1960s, '70s, and '80s. While more than two-thirds of his hits crossed over onto pop charts, Bland is surprisingly not widely known outside the African American community. Nevertheless, many of his recordings are standards, and he has created scores of hit albums such as his classic 1961 *Two Steps from the Blues*, widely considered one of the best blues albums of all time. *Soul of the Man* contains a select discography of the most significant recordings made by Bland, as well as a list of all his major awards. A four-time Grammy nominee, he received Lifetime Achievement Awards from the National Academy of Recording Arts and Sciences and the Blues Foundation, as well as the Rhythm & Blues Foundation's Pioneer Award. He was also inducted into the Rock and Roll Hall of Fame and the Blues Foundation's Hall of Fame. This biography at last heralds one of America's great music makers.

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